

DANIELLE M. WILLIAMS

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CURRENT POSITIONS

Lecturer in English , Baylor University, Waco, TX	2014–present
Interim Director of First-Year Writing , Baylor University, Waco, TX	2017- present

EDUCATION

Ph.D., English, Baylor University, Waco, TX, 2015
Concentration: Rhetoric and Composition
Dissertation: “Hearing What We Cannot See”: Contradictions and Complications in a Multimodal Community-based Writing Project
Committee: Coretta M. Pittman (Director), Kara Poe Alexander, Michael-John DePalma, Ron Thomas, & Leslie A. Hahner

B.A., English, Azusa Pacific University, Azusa, CA, 2004

EMPLOYMENT HISTORY

Assistant to the Director of Freshman Composition , Baylor University, Waco, TX	2013–2014
Teacher of Record , Baylor University, Waco, TX	2009–2014
Writing Center Tutor , Baylor University, Waco, TX	2008–2009
Senior Staffing Coordinator , NextWave Broadband, San Diego, CA	2007–2008
Administrative Assistant , Grafico Inc., Santa Fe Springs, CA	2004–2006

RESEARCH AND TEACHING INTERESTS

Composition and Rhetoric; Multimodal Composition; Digital Rhetoric; Service-Learning and Community-based Writing; Technical Communication; Creative Nonfiction

PUBLICATIONS

“Approaching the (Re)Design of Writing Majors: Contexts of Research, Forms of Inquiry, and Recommendations for Faculty.” (with Kara Poe Alexander, Michael-John DePalma, and Lisa Shaver). Under Review.

“The Unheard Voices of Dissatisfied Clients: Listening to Community Partners as Feminist Praxis.” *Composing Feminist Interventions: Activism, Engagement, Praxis*. Eds. Kristine Blair and Lee Nickoson. Perspectives on Writing. Fort Collins, Colorado: The WAC Clearinghouse and University Press of Colorado. Forthcoming, 2017.

“DMAC After Dark: Toward a Theory of Distributed Invention.” *Computers and Composition* 36 (June 2015): 32-43. (with Kara Poe Alexander).

SELECTED CONFERENCE PRESENTATIONS

- “Using Grounded Inquiry as a Method for (Re)Designing Writing Majors.” 2017 CCCC Annual Convention. Portland, OR. March 17, 2017.
- “Too Innovative to Fail: Evaluating Risk in Digital Community-based Writing Projects.” 2015 CCCC Annual Convention. Tampa, FL. March 20, 2015.
- “Naming the Unnamed: Reframing the Cultural Politics of Sexuality at Faith-based Universities.” 2012 Conference of the Rhetoric Society of America. Philadelphia, PA. May 25–28, 2012.
- “Conversations towards Social Justice: Learning to Discuss Difference at Faith-Based Universities.” Federation Rhetoric Symposium. Texas A&M University–Commerce. March 10, 2011.
- “*Conscientización* and Identity: Critical Pedagogy Meets the Writings of Ana Castillo.” Thomas R. Watson Conference 2010. University of Louisville. October 15, 2010.

AWARDS AND HONORS

The Christine Fall Award: The English Department Teaching Assistant of the Year	2011–2012
Nominated for the Outstanding Graduate Student Instructor Award by Baylor University’s Graduate School	2011
Elected to Omicron Delta Kappa, Baylor University	2011

TEACHING EXPERIENCE

FAS 1302: Writing in the Age of Digital Media

This course explores the relationship between personal and public uses of digital literacies, focusing on the potential of digital writing as a means for community involvement. Utilizing an array of traditional and digital rhetorical tools, students gain experience in composing expository essays about and multimodal projects for different audiences in the local community. This introduction to composition and digital media aims to prepare students to communicate effectively by employing the unique means of persuasion available to them in an age of visual argument and participatory social media.

ENG 1302: Thinking & Writing

This first-year writing course emphasizes the rhetorical principles necessary for writing in academic, personal, and public contexts. Students composed projects in a number of genres, including critical analyses, creative nonfiction essays, and persuasive essays.

ENG 1304: Thinking, Writing, & Research: The Pursuit of Curiosity

The second class in the first-year writing sequence, English 1304 focuses on the relationship between critical reading and writing in an academic context and the writing of a series of argumentative essays, including a formal research project. This course aims to acquaint students with curiosity as a key engine of motivation in researched writing. Students write personal curiosity narratives, develop and pursue research questions motivated by curiosity, and follow established lines of inquiry on their research topics in order to produce an original research-based alphabetic argument. By remediating their topics into short multimodal video trailers, students also learn how to adapt their research for a new purpose and audience.

ENG 2301: British Literature: The Origins and Genre of the Romance

Spanning a broad range of British literature from Marie de France to Ian McEwan, this course introduces students to the essential tools of literary study: paying close attention to the details of the text in order to trace a theme or image, to examine the construction of character, to recognize tone or style, and to understand how all these things contribute to the meaning and experience of a story. Through engaging in frequent writing-to-learn exercises, students grow into critical thinkers and writers capable of translating their private engagement with a text into something that could be shared, and in that way, deepened.

ENG 3300: Technical Writing

English 3300 is an advanced writing course designed to meet the needs of students who are preparing for careers in engineering, scientific, technical, business, and writing professions. The course emphasizes rhetorical concepts such as purpose, audience, style, and situation as well as strategies for planning, organizing, designing, and editing technical and professional communication. Specific assignments include professional correspondence, formal reports, proposals, technical definitions and descriptions, and instructions. As part of the work of this class, students prepare technical documentation on the repair of broken devices for the online community iFixit.com.

ENG 3318: Professional & Workplace Writing

English 3318 emphasizes the study and practice of professional writing in workplace contexts. Students will practice managing projects, analyzing client needs, applying principles of visual rhetoric and design, and producing a variety of workplace documents. As part of the work in this class, student teams will partner with the Waco-McLennan County Library to produce professional materials that promote literacy programs for local teens and adults. Students will also create a digital portfolio that includes a resume and other documents that showcase their work as professional writers.

ENG 5310: Composition Theory and Pedagogy (co-taught with Michael-John DePalma)

This graduate-level course introduces students to key theories in composition and rhetoric. Students learn the history of writing studies as a discipline, focusing on the epistemological and methodological orientations that continue to shape the field.

INVITED LECTURES AND WORKSHOPS

- “Who Is My Neighbor in the Digital Age?” Questions That Matter, LEAD Living & Learning Community, Baylor University 2016
- “Balancing Motherhood in the Academy,” 2016 Women in the Academy Conference, Baylor University 2016
- “Panel Discussion on Being on the Job Market with Children,” Baylor University Graduate Student Life, Baylor University 2015
- “Panel Discussion on Teaching First-Year Writing,” Michael-John DePalma’s Graduate Course on Composition Pedagogy and Theory, Baylor University 2015
- “How to Win Jobs and Influence People,” Professional Development Workshop, English Graduate Student Association, Baylor University 2014
- “Composing with Audacity, an Open-Source Audio Editing Software,” Michael-John DePalma’s Special Topics in Writing Course, Baylor University 2013
- “Professionalism in the Department,” New Teaching Assistant Orientation Workshop, Baylor University 2013

“Using Technology Critically in the Classroom,” New Teaching Assistant Orientation Workshop, Baylor University	2013
“Panel Discussion on Multimodal Composition and Assessment,” Michael-John DePalma’s Graduate Course on Composition Pedagogy and Theory, Baylor University	2012
“Discussion Strategies and Creating a Classroom Community,” New Teaching Assistant Orientation Workshop, Baylor University	2012
“Effective Classroom Management,” New Teaching Assistant Orientation Workshop, Baylor University	2011
“Curiosity as a Strategy for Invention in Researched Writing,” Mary Lynn Klingman’s Writing Center Practicum course, Baylor University	2011
“Student Athletes and Non-Directive Peer Tutoring,” Presented with Mary Lynn Klingman at training workshop for writing tutors in Student Athlete Services, Baylor University	2008

DEPARTMENTAL SERVICE

First-Year Writing Committee	2015–present
Undergraduate Studies Curriculum Committee	2014–present
Professional Writing Committee	2013–present
Technology Committee	2013–2014
Teacher of Record Mentor	2010–2014
Freshman Composition Committee	2010–2014
Peer Advisor, English Graduate Student Association (EGSA)	2012–2013
Graduate Student Orientation Committee	2012–2013
President, EGSA	2011–2012
Vice President, EGSA	2010–2011
English 1302 Committee	2010–2011
Chair, EGSA Conference Public Relations	2009–2010
Chair, EGSA Fundraising	2009–2010

UNIVERSITY SERVICE

Mentor to Visiting International Faculty	2015
Faculty Partner, Collins Residence Hall	2012–2013
Faculty Partner, South Russell Residence Hall	2011–2012
Faculty Advisor, Baylor Club Volleyball	2011–2012
Faculty Partner, Peer Leader Program	2011–2012

PROFESSIONAL DEVELOPMENT

Fellow, Summer Faculty Institute, Baylor University, Academy for Teaching and Learning	2017
Lecturer Mentorship Program, organized the Academy for Teaching and Learning, Baylor University	2016
Digital Media and Composition Institute, organized by The Ohio State University Department of English	2013
Digital Storytelling Workshop, organized by The Center for Digital Storytelling, Baylor University Central Libraries	2013

- “7 Things You Should Know MOOCs,” organized by the EDUCAUSE Learning Initiative, Baylor University 2013
- “7 Things You Should Know About Social Content Creation,” organized by the EDUCAUSE Learning Initiative, Baylor University 2013
- “7 Things You Should Know About Challenge-Based Learning,” organized by the EDUCAUSE Learning Initiative, Baylor University 2012
- “Getting Students to Read Assignments,” organized by the Academy for Teaching and Learning, Baylor University 2012
- “Awakening the Digital Imagination: A Networked Faculty-Staff Development Seminar,” the Academy for Teaching and Learning’s New Media Seminar, Baylor University 2012
- “The History of Reading and Contemporary Technology,” organized by the Academy for Teaching and Learning, Baylor University 2011
- “7 Things You Should Know About Digital Storytelling,” organized by the EDUCAUSE Learning Initiative, Baylor University 2011
- “Privacy in Web 2.0 Learning Environments,” organized by the EDUCAUSE Learning Initiative, Baylor University 2011

PROFESSIONAL AFFILIATIONS

Conference on College Composition and Communication (CCCC)
 National Council of Teachers of English (NCTE)
 Rhetoric Society of America (RSA)