

# DANIELLE M. WILLIAMS

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## CURRENT POSITIONS

Lecturer, School of English, University of Leeds, Leeds, United Kingdom	2022–present
Deputy Director of Student Education, School of English	2022–present
Academic Lead for Employability and Placements, School of English	2022–present
Academic Lead for Academic Personal Tutoring, School of English	2022–present

## EDUCATION

**Ph.D., English**, Baylor University, Waco, Texas, United States of America, 2015

Concentration: Rhetoric and Composition

Dissertation: “Hearing What We Cannot See”: Contradictions and Complications in a Multimodal  
Community-based Writing Project”

Committee: Coretta M. Pittman (Director), Kara Poe Alexander, Michael-John DePalma, Ron Thomas, &  
Leslie A. Hahner

**B.A., English**, Azusa Pacific University, Azusa, California, 2004

## ACADEMIC EMPLOYMENT HISTORY

Director of the Core, Office of the Dean, College of A&S, Baylor University, Waco, Texas	2021–2022
Senior Lecturer in English, Department of English, Baylor University	2020–2022
Director of First-Year Writing, Baylor University	2017–2021
Lecturer in English, Baylor University	2014–2020
Assistant to the Director of First-Year Writing, Baylor University	2013–2014
Teacher of Record, Baylor University	2009–2014
Writing Center Tutor, Baylor University	2008–2009

## RESEARCH AND TEACHING INTERESTS

Rhetoric and Composition; Service Learning and Community-based Writing; Multimodal Composition;  
Technical Communication; Creative Nonfiction; Scholarship of Teaching and Learning

## PUBLICATIONS

### Academic

“Approaching the (Re)Design of Writing Majors: Contexts of Research, Forms of Inquiry, and  
Recommendations for Faculty.” *Composition Studies*, vol. 47, no. 1, Spring 2019, pp. 16-37 (with Kara  
Poe Alexander, Michael-John DePalma, and Lisa Shaver).

“The Unheard Voices of Dissatisfied Clients: Listening to Community Partners as Feminist Praxis.” *Composing  
Feminist Interventions: Activism, Engagement, Praxis*, edited by Kristine Blair and Lee Nickoson, The  
WAC Clearinghouse and University Press of Colorado, 2018.

“DMAC After Dark: Toward a Theory of Distributed Invention.” *Computers and Composition*, vol. 36, June  
2015, pp. 32-43, (with Kara Poe Alexander), <https://doi.org/10.1016/j.compcom.2015.04.001>

### Creative

“On Being Prepared.” *Writing on the Edge*, vol. 29, no. 2, Spring 2019, pp. 30-35 (*First Runner Up, 2019 Donald  
Murray Prize, Conference on College Composition and Communication (CCCC) Standing Group on Creative  
Nonfiction*)

**SELECTED CONFERENCE PRESENTATIONS**

- “Trust Matters: Promoting a Pedagogy of Trust in Two Different Institutional and International Contexts.” 2023 International Society for the Scholarship of Teaching and Learning (ISSOTL). Utrecht, The Netherlands. November 8-11, 2023. (Upcoming).
- “Writing Centre Literacies in the FYW Classroom as a Response to the COVID-19 Pandemic.” Writing Research Across Borders (WRAB). Trondheim, Norway. February 19, 2023.
- “Approaching the (Re)Design of Writing Majors: Contexts of Research, Forms of Inquiry, and Recommendations for Faculty.” 2018 Association of Rhetoric and Writing Studies. Austin, TX. October 11, 2018.
- “Using Grounded Inquiry as a Method for (Re)Designing Writing Majors.” 2017 CCCC Annual Convention. Portland, OR. March 17, 2017.
- “Too Innovative to Fail: Evaluating Risk in Digital Community-based Writing Projects.” 2015 CCCC Annual Convention. Tampa, FL. March 20, 2015.
- “Naming the Unnamed: Reframing the Cultural Politics of Sexuality at Faith-based Universities.” 2012 Conference of the Rhetoric Society of America. Philadelphia, PA. May 25–28, 2012.
- “Conversations towards Social Justice: Learning to Discuss Difference at Faith-Based Universities.” Federation Rhetoric Symposium. Texas A&M University–Commerce. March 10, 2011.
- “Conscientización and Identity: Critical Pedagogy Meets the Writings of Ana Castillo.” Thomas R. Watson Conference 2010. University of Louisville. October 15, 2010.

**AWARDS AND HONORS**

- Team Award, Baylor Public Deliberation, Division of Student Life Award 2017-2018
- The Christine Fall Award: The English Department Teaching Assistant of the Year 2011–2012
- Nominated for the Outstanding Graduate Student Instructor Award by Baylor University’s Graduate School 2011
- Elected to Omicron Delta Kappa, Baylor University 2011

**FELLOWSHIPS**

- 2020 Online Teaching Fellow, Academic Technology Learning Design, Baylor University, \$1000

**TEACHING EXPERIENCE**

University of Leeds

- ENGL 1221: Modern Fictions in English* (4 weekly seminar groups, 5 skills-surfacing workshops)
- ENGL 1023: Key Concepts in English Language: One* (5 skills-surfacing workshops)
- ENGL 1024: Key Concepts in English Language: Two*, (5 skills-surfacing workshops)
- ENGL 1855: Race, Writing and Decolonization*, (5 skills-surfacing workshops)
- ENGL 1055: Writing Matters*, (upcoming in spring 2023: Module designer and convenor, 3 seminar groups and workshops)

Baylor University

- ENG 1302: Thinking & Writing* (11 sections)
- FAS 1302: Writing in the Age of Digital Media* (3 sections)
- ENG 1304: Thinking, Writing, & Research: The Pursuit of Curiosity* (10 sections)
- ENG 1310: Writing & Academic Inquiry Seminars* (6 sections)
- ENG 2301: British Literature: The Origins and Genre of the Romance* (1 section)
- ENG 3300: Technical Writing* (16 sections)
- ENG 3300 Online: Technical Writing* (3 sections)
- ENG 3309: Creative Nonfiction* (2 sections)
- ENG 3318: Professional & Workplace Writing* (7 sections)
- ENG 4321: New Media Writing & Rhetoric* (2 sections)
- ENG 5310: Composition Theory and Pedagogy* (1 section, assisted Dr. Michael-John DePalma)

## **INVITED LECTURES AND WORKSHOPS**

### **2022**

“Diversifying Assessment.” School of English, University of Leeds

### **2021**

“A Crash Course in Writing Across the Curriculum (WAC) Practices,” Seminars for Excellence in Teaching (SET), Academy for Teaching and Learning (ATL), Baylor University

“Teaching Freshman during the Pandemic,” Seminars for Excellence in Teaching (SET), ATL, Baylor University

### **2020**

“Grading Hacks.” Teaching Literature Colloquium, English Department, Baylor University

“Designing a Course Flyer,” English Department Workshop, Baylor University

“Presentation on VALUE Assessment Scoring and Interpretation,” General Education Committee, Baylor University

### **2019**

“Listen, Record, Retrieve: Strategies for Successful Note-Taking.” First in Line Success Academy (FILSA), Student Success, Baylor University

### **2018**

“Laying Our Stories Side by Side: Using Personal Narrative to Promote Cross-Cultural Communication.” Baylor Public Deliberation Initiative’s Civic Life Summit. Waco, TX

“Begin with the End in Mind: Designing Intentional Writing Assignments,” With Kara Poe Alexander, New Student Experience Workshop, Baylor University

### **2017**

“‘The Wisdom to Know the Difference’: Improving Student Writing by Changing Ourselves,” Seminars for Excellence in Teaching (SET), ATL, Baylor University

“Teaching and Learning in Higher Education: Faculty Panel,” Dean Laine Scale’s EDL 6302 doctoral seminar, Baylor University

### **2016**

“Who Is My Neighbor in the Digital Age?” Questions That Matter, LEAD Living & Learning Community, Baylor University

“Balancing Motherhood in the Academy,” 2016 Women in the Academy Conference, Baylor University

“Teaching and Learning in Higher Education: Faculty Panel,” Dean Laine Scale’s EDL 6302 doctoral seminar, Baylor University

### **2015**

“Panel Discussion on Being on the Job Market with Children,” Baylor University Graduate Student Life, Baylor University

“Panel Discussion on Teaching First-Year Writing,” Michael-John DePalma’s Graduate Course on Composition Pedagogy and Theory, Baylor University

### **2014**

“How to Win Jobs and Influence People,” Professional Development Workshop, English Graduate Student Association, Baylor University

### **2013**

“Composing with Audacity, an Open-Source Audio Editing Software,” Michael-John DePalma’s Special Topics in Writing Course, Baylor University

“Professionalism in the Department,” New Teaching Assistant Orientation Workshop, Baylor University  
 “Using Technology Critically in the Classroom,” New Teaching Assistant Orientation Workshop, Baylor University

## 2012

“Panel Discussion on Multimodal Composition and Assessment,” Michael-John DePalma’s Graduate Course on Composition Pedagogy and Theory, Baylor University  
 “Discussion Strategies and Creating a Classroom Community,” New Teaching Assistant Orientation Workshop, Baylor University  
 “Effective Classroom Management,” New Teaching Assistant Orientation Workshop, Baylor University  
 “Curiosity as a Strategy for Invention in Researched Writing,” Writing Center Practicum, Baylor University

## DEPARTMENTAL SERVICE

### University of Leeds

School Management Committee (SMC)	2022–Present
School Taught Education Committee (STSEC)	2022–Present
Equity, Diversity and Inclusion Committee	2022–Present

### Baylor University

Diversity, Belonging and Inclusion Committee, Baylor University	2021–2022
First-Year Writing Committee	2015–2022
Undergraduate Studies Curriculum Committee	2014–2022
Professional Writing & Rhetoric Committee	2013–2022
Department Chair’s Advisory Council, Department of English	2019–2021
First-Year Writing Committee, Chair,	2017–2021
Search Committee, Lecturer/Assistant Director of the University Writing Center	2019
Technology Committee	2013–2014
Teacher of Record Mentor	2010–2014
Freshman Composition Committee	2010–2014
Peer Advisor, English Graduate Student Association (EGSA)	2012–2013
Graduate Student Orientation Committee	2012–2013
President, EGSA	2011–2012
Vice President, EGSA	2010–2011
Chair, EGSA Fundraising	2009–2010

## UNIVERSITY SERVICE

### University of Leeds

Student Opportunities & Futures Working Group, Faculty of AHC	2022–Present
Curriculum Redefined Steering Group, Faculty of AHC	2023–Present
The CENTRE (Community Engaged Network in Research, Education and Civic Engagement)	2023–Present

### Baylor University

Core Curriculum Advisory Committee, <i>ex officio</i>	2021–2022
Creative Arts Experience (CAE) Committee, <i>ex officio</i>	2021–2022
Ad Hoc Committee Evaluating the Proposal to Count AP Credit for FYW, <i>ex officio</i>	2021
Research Writing Distribution List Planning Committee, <i>ex officio</i>	2021
Faculty Advisor, Her Campus	2019–2021
VALUE Assessment, Office of Institutional Effectiveness	2019–2020
Learn and Lead Contributor, Baylor University Human Resources Newsletter	2019
Search Committee, Head of Instruction & Information Literacy, Baylor Libraries	2018
Baylor Public Deliberation Initiative, Advisory Board Member	2017–2022
Mentor to Visiting International Faculty	2015

Faculty Partner, Collins Residence Hall	2012–2013
Faculty Partner, South Russell Residence Hall	2011–2012
Faculty Advisor, Baylor Club Volleyball	2011–2012
Faculty Partner, Peer Leader Program	2011–2012

**COMMUNITY SERVICE**

Hillcrest PDS, Parent-Teacher Association	2019–2022
Piper Parent Committee, Piper Center for Family Studies and Child Development	2016–2021
Piper Parent Committee, Co-Chair, Piper Center	2018–2019
Good Neighbor House, Executive Board Member	2017–2018

**PROFESSIONAL DEVELOPMENT**

**2023**

“Design Facilitator Training.” Learning Design Agency, University of Leeds

**2022**

“Build Your Scholarship Practice Programme.” Organisational Development & Professional Learning, University of Leeds

**2021**

“Ungrading: Alternatives to Traditional Assessments and Grades,” organized by the Academy for Teaching and Learning, Baylor University

“Our Voices: Black History Month Panel,” organized by the Academy for Teaching and Learning, Baylor University

**2020**

“Discussion Technologies for Online, Hybrid, and Face-to-Face Classes,” organized by the Academy for Teaching and Learning, Baylor University

“Teaching Culturally Sensitive Topics,” organized by the Academy for Teaching and Learning, Baylor University

“Implicit Bias in the Classroom,” organized by the Academy for Teaching and Learning, Baylor University

“Culture Shock: Teaching International Students,” organized by the Academy for Teaching and Learning, Baylor University

**2019**

“Classroom Community: The Pedagogical Importance of Getting to Know Each Other,” organized by the Academy for Teaching and Learning, Baylor University

“Supporting Graduate Student and Adjunct Instructors,” organized by the Academy for Teaching and Learning, Baylor University

“Adobe Photoshop for Beginners,” Continuing Education, Baylor University

“Adobe InDesign for Beginners,” Continuing Education, Baylor University

**2018**

“Senior Lecturer Promotion Seminar,” organized by the Academy for Teaching and Learning, Baylor University

“Enhancing Diversity through Curriculum,” organized by the Academy for Teaching and Learning, Baylor University

“Mentoring Women and Student Colleagues,” organized by the Academy for Teaching and Learning, Baylor University

“Becoming a Scholar of Teaching and Learning,” organized by the Academy for Teaching and Learning, Baylor University

“Teaching and Engaging First-Generation Students,” organized by the Academy for Teaching and Learning, Baylor University

“Reaching Underperforming and At-Risk Students,” organized by the Academy for Teaching and Learning, Baylor University

**2017**

Fellow, Summer Faculty Institute, Academy for Teaching and Learning, Baylor University

“Anxiety Among College Students,” organized by the Academy for Teaching and Learning, Baylor University

**2016**

Lecturer Mentorship Program, organized the Academy for Teaching and Learning, Baylor University

**2013**

Digital Media and Composition Institute, organized by The Ohio State University Department of English

Digital Storytelling Workshop, organized by The Center for Digital Storytelling, Baylor University Central Libraries

“7 Things You Should Know MOOCs,” organized by the EDUCAUSE Learning Initiative, Baylor University

“7 Things You Should Know About Social Content Creation,” organized by the EDUCAUSE Learning Initiative, Baylor University

**2012**

“7 Things You Should Know About Challenge-Based Learning,” organized by the EDUCAUSE Learning Initiative, Baylor University

“Getting Students to Read Assignments,” organized by the Academy for Teaching and Learning, Baylor University

“Awakening the Digital Imagination: A Networked Faculty-Staff Development Seminar,” the Academy for Teaching and Learning’s New Media Seminar, Baylor University

**2011**

“The History of Reading and Contemporary Technology,” organized by the Academy for Teaching and Learning, Baylor University

“7 Things You Should Know About Digital Storytelling,” organized by the EDUCAUSE Learning Initiative, Baylor University

“Privacy in Web 2.0 Learning Environments,” organized by the EDUCAUSE Learning Initiative, Baylor University

**PROFESSIONAL AFFILIATIONS**

Association of Rhetoric and Writing Studies (ARWS)

**CERTIFICATION**

2019 Certified AAC&U VALUE Institute Certified Scorer